



Eagle Aerie Gallery

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Congratulations, you have acquired a Limited Edition Serigraph Print By Roy Henry Vickers

To protect your print and your investment we recommend that you have it professionally framed as soon as possible. We advise that you use acid free matting and backing. The use of 'Boston Corners' such as 80mm Maxi View photo mounts will eliminate the chance of having adhesive tape affixed to the print. If you are not framing your print immediately, you should lay it flat in it's protective sleeve. Framed or not, you should avoid exposing the print to direct sunlight, dramatic temperature or humidity changes.

Eagle Aerie Gallery Framing Instructions

Backing: Acid free foam core, 80mm Maxi View Photo Mounting corners

Matting: Artique Matts (conservation quality)

#A4858 Black

#A1558 Red

Regular Bevel Cut

Reverse Bevel Cut

Frame: #9421 Neilson Satin Black metal moulding

Glass: Ultra violet protective glass ('TRU VUE' brand)

Double matted with a 4" base matt plus a 1/2" reveal, even on all four sides.
Use a 1/8" lift between layers. The reveal matt covers the edge of the design.